

Práinn Hjálmarsson

# Voice and circle flute

Song from an opera in development with collaborators  
Brynjar Sigurðarson, Veronika Sedlmair and Sophie Fetokaki

$\text{♩} = 68 \text{ M.M.}$   
*Firm*

1  $\frac{2}{8}$   $\frac{3}{8}$  *mf (firmly)* (poco port.)  $\frac{5}{8}$

Voice

pressed in πα - υω πα - λε press - io - nar

Flutes

**1**  
*mf (firmly)* >

**\* (1)** e<sup>1</sup>: Fl. I + III (opposite flutes in the circle)  
f<sup>1</sup>: Fl. II + IV

8 *poco rit.*  $\frac{5}{8}$   $\frac{3}{8}$   $\frac{3}{4}$

Voice

doux mir - roir move hold give in

Flutes

**1**  
*Molto rit. (Shadow of the voice)*

15  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{8}$

Voice

grasp it gone un - bound fa - lo fa - no

Flutes

**1**  
*Molto rit. / rubato (Shadow of the voice)*

22  $\frac{4}{8}$   $\frac{2}{8}$   $\frac{2}{8}$   $\frac{3}{4}$  *p (dolce)*

Voice

me - sa in - side out πιχ - υω έ - ξω grasp it gone

Flutes

**2**  
*Molto rit. / rubato (Shadow of the voice)*  
*mf* > *p*

**\* (2)** e<sup>2</sup>: Fl. IV  
d<sup>2</sup>: Fl. III  
f<sup>2</sup>: Fl. II  
e<sup>1</sup>: Fl. I