Or June that breathes out life for butterflies?

for solo piano

Thrainn Hjalmarsson

In loving memory of my mother,

Þórey Þóranna Þórarinsdóttir.

A wound gives off its own light
surgeons say.
If all the lamps in the house were turned out
you could dress this wound
by what shines from it.

- Anne Carson

The Beauty of the Husband, p. 5

launasjóður listamanna
artists' salary fund

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The title is from **John Keates**' poem, *To the Ladies Who Saw Me Crown'd,"* line 10.

Performance notes

The overall sounding volume should be around or slightly louder than that of normal conversational tenor. The dynamic should create a sense of private intimacy and not fully project outward.

Everything in the music should be executed plainly and in a non-exaggerated manner.

Una corda and without a sustain pedal throughout.

Memory arpeggio

An upward arpeggio (non rubato). Each entry should slightly vary in expression, depending on the music, by differentiating the pacing between arpeggios, in order to avoid the impression of a repetition, [but with each arpeggio maintaining an even internal tempo.]

Straight arpeggio

An upward arpeggio that is identical every entry, creating a sense of repetition.

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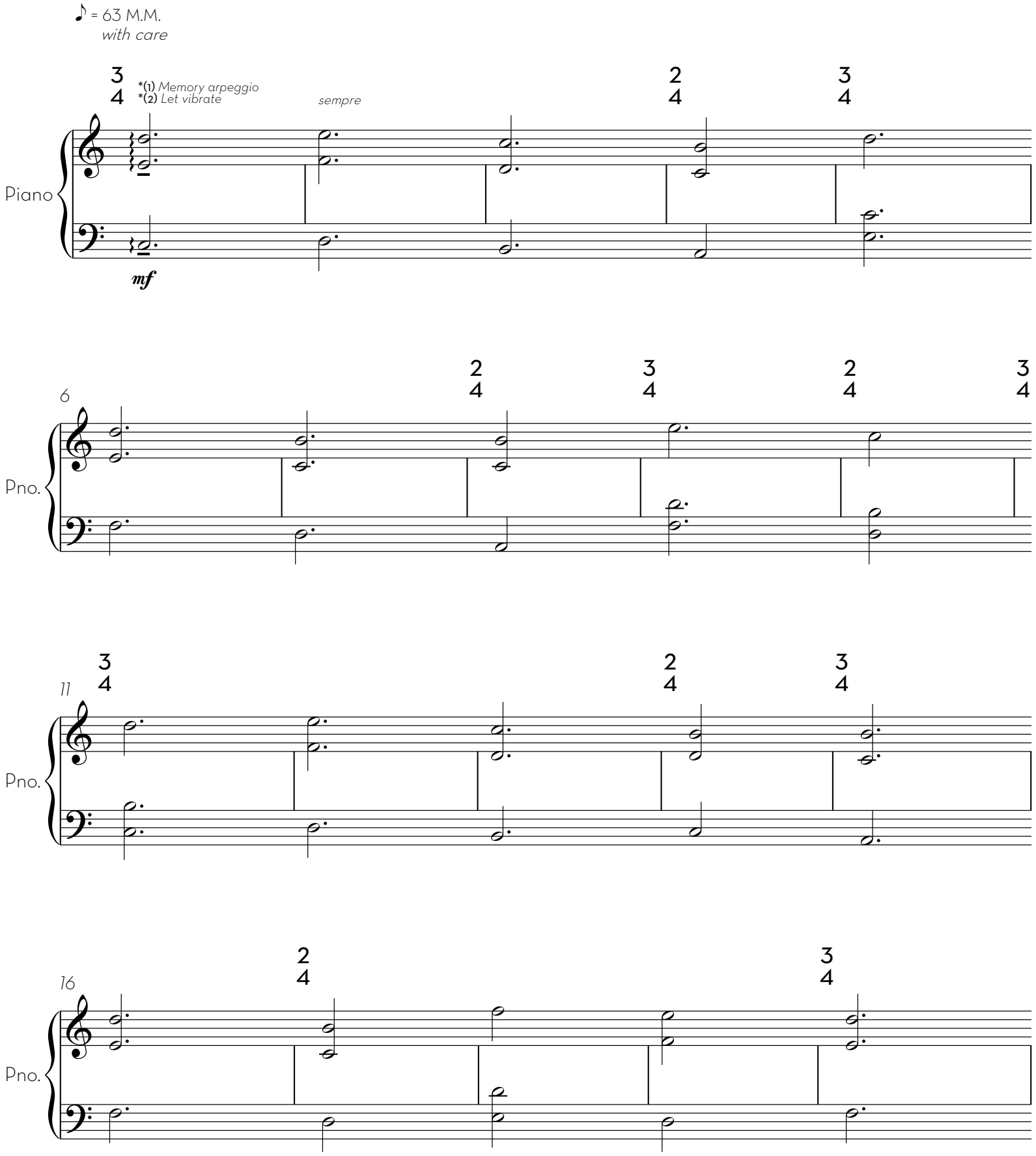

Performance notes

The overall sounding volume should be around or slightly louder than that of normal conversational tenor. The dynamic should create a sense of private intimacy and not fully project outward. Everything in the music should be executed plainly and in a non-exaggerated manner.

***(1)** *Memory arpeggio* - an upward arpeggio (non rubato). Each entry should slightly vary in expression, depending on the music, by differentiating the pacing between arpeggios, in order to avoid the impression of a repetition, [but with each arpeggio maintaining an even internal tempo.]

***(2)** *Let vibrate throughout - una corda* and without a sustain pedal.

***(3)** *Straight arpeggio* - an upward arpeggio that is identical every entry, creating a sense of repetition.

21

Pno.

2/4 3/4 4/4 2/4

(Let ring out)

26

Pno.

2/4 3/4 2/4 3/4 2/4

31

Pno.

2/4 3/4 4/4

(Let ring out)

36

Pno.

*(3) Straight arpeggio (echo) sempre

(Let ring out)

2/4 *(1) Memory arpeggio 3/4 sempre 2/4 3/8

41

Pno.

3/8 2/4 3/4 2/4

46

Pno.

(Let ring out)

51

Pno.

56

Pno.

(Let ring out)

(Let ring out)

*(3) *Straight arpeggio*
(echo) *sempre*

*(1) *Memory arpeggio*

61 *sempre*

Pno.

66

Pno.

(Let ring out)

71

Pno.

76

Pno.

(Let ring out)

81

Pno.

*(3) *Straight arpeggio*
(echo) *sempre*

86

Pno.

91

Pno.

(Let ring out)