OR JUNE THAT BREATHES OUT LIFE FOR BUTTERFLIES?

for solo harp

Thrainn Hjalmarsson

In loving memory of my mother,

Þórey Þóranna Þórarinsdóttir.

A wound gives off its own light surgeons say.

If all the lamps in the house were turned out you could dress this wound by what shines from it.

- Anne Carson

The Beauty of the Husband, p. 5



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The title is from **John Keates**' poem, *To the Ladies Who Saw Me Crown'd,"* line 10.

PERFORMANCE NOTES

The overall sounding volume should be around or slightly louder than that of normal conversational tenor. The dynamic should create a sense of private intimacy and not fully project outward.

Everything in the music should be executed plainly and in a non-exaggerated manner.



Memory arpeggio

An upward arpeggio (non rubato). Each entry should slightly vary in expression, depending on the music, by differentiating the pacing between arpeggios, in order to avoid the impression of a repetition, [but with each arpeggio maintaining an even internal tempo.]



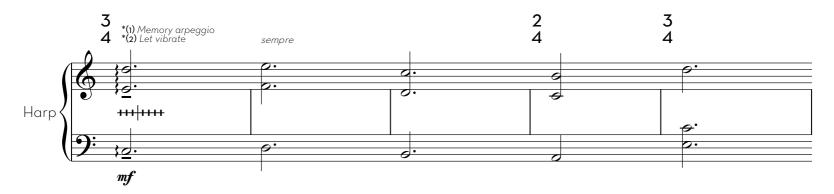
Straight arpeggio

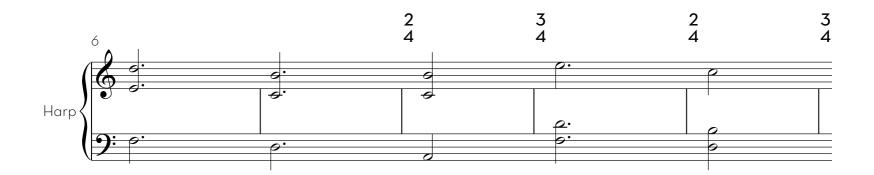
An upward arpeggio that is identical every entry, creating a sense of repetition.

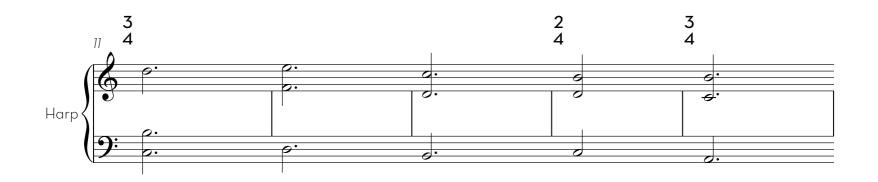
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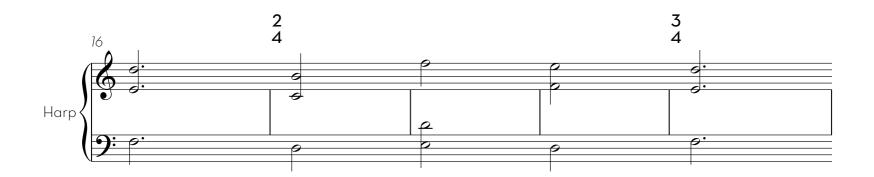
for solo harp











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^{*(1)} Memory arpeggio - an upward arpeggio (non rubato). Each entry should slightly vary in expression, depending on the music, by differentiating the pacing between arpeggios, in order to avoid the impression of a repetition, [but with each arpeggio maintaining an even internal tempo.] .

*(2) Let vibrate throughout.

*(3) Straight arpeggio - an upward arpeggio that is identical every entry, creating a sense of repetition.

