



Photo: Laufey Jakobsdóttir

## CV - Thrainn Hjálmarsson, composer – Updated May 2019

Born in 1987, Icelandic composer Thrainn Hjálmarsson (Icelandic: Dráinn Hjálmarsson), studied composition at the Iceland University of the Arts and Royal Conservatoire in Den Haag from 2006-2011.

A current member of the composer's collective S.L.Á.T.U.R and curator of the concert series of contemporary music Hljóðön (e.Phonemes) at Hafnarborg – Centre of culture and Fine Art.

Hjálmarsson's music has been performed worldwide on various occasions by performers, orchestras and ensembles such as Basel Sinfonietta (CH), BBC Scottish Symphony Orchestra (SCT), Iceland Symphony Orchestra (IS), Uusinta ensemble (FI), Athelas sinfonietta (DK), Vertixe Sonora (ES), Klang Ensemble (NL), Reykjavík Chamber Orchestra to name a few.

Other projects include the development of the musical instrument THRANOPHONE- a feedback-based instrument using Tuba as a resonance cavity. Collaborations with visual artist Sigurður Guðjónsson – resulting in the film RELIEF (2015) and collaboration with designers Brynjar Sigurðarson & Veronika Sedlmair (Studio Brynjar & Veronika) on an opera currently in development.

**Website:** <http://thrainnhjalmarsson.info/>

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## HIGHER EDUCATION

- 2011-12      **Diploma in Art Education** – Iceland University of the Arts.
- 2009-11      **Master of the Arts** in music composition - The Royal Conservatory in Den Haag, Netherlands, studies with Gilius van Bergeijk and Yannis Kyriakides.
- 2006-9      **Bachelor of Arts** in music composition - Iceland University of the arts, Reykjavík, Iceland, studies with Atli Ingólfsson.
- 2008      **Exchange studies** - The Royal Conservatory in Den Haag. Lessons with Martijn Padding, Diderik Wagenaar and Cornelis de Bondt.

## LANGUAGES

Native in Icelandic. High level of English. Good in Swedish.

## AFFILIATION

- 2008-      Member of S.L.Á.T.U.R (Society of Artistically obtrusive composers around Reykjavík).
- 2012-      STEF (The Icelandic performance right association.): Alternate board member of the directors board, since may 2012.
- 2012-      *Society of Icelandic composers* Alternate board member of the directors board since April 2012
- 2012-      Director of *Fengjastrútur* ensemble [<http://www.slatur.is/fengjastrutur>]
- 2015-      Artistic advisor and conductor of the Icelandic Poetry Choir (isl. Nýlókórinn).

## AWARDS / GRANTS

- 2018      Composer's Fund of the National Radio Broadcast
- 2018      ICELANDIC MUSIC AWARDS 2018 - Nomination for the album of the year (*Influence of buildings on musical tone*) in the category Contemporary classical.
- 2017      Composer's Fund of the National Radio Broadcast
- 2017      Iceland Artist' salary fund
- 2017      COMPOSER-IN-RESIDENCE: Iceland Symphony Orchestra & Music Information center
- 2016      Composer's Fund of the National Radio Broadcast
- 2015      Iceland Artist' salary fund
- 2014      Composer's Fund of the National Radio Broadcast
- 2014      ROSTRUM – Nominated for International Rostrum of Composers in Helsinki for the work *Influence of buildings on musical tone*.

- 2013 Composers fund 365 - for a piece for KAMMER - music festival, the work DRAWING
- 2013 Kulturkontakt Nord - Mobility Fund
- 2013 Iceland Artist' salary fund
- 2012 Composers fund 365 - piece for Martial Nardeau and Guðrún Birgisdóttir. The work  $y = f(x)$ .
- 2011 COMPOSER-IN-RESIDENCE: The Ligeti Ensemble, Amsterdam.
- 2011 Composers fund 365 - for a piece for Duo Harpverk. The work Brú
- 2011 Kulturkontakt Nord - Mobility Fund, to attend the Chairmen meeting of the festival UngNordisk Musik (UNM) in Copenhagen.2011
- 2010 Composers fund 365 (Tónskáldasjóður 365) - for a collaboration project with the pianist Tinna Þorsteinsdóttir in relation to Meta-formances.
- 2008 Erasmus Programme (European Region Action Scheme for the Mobility of University Students), while doing exchange study at the Royal Conservatory, Den Haag, autumn 2008.

## LIST OF WORKS

- 2018 *A circle, mise-en-scène, an object, a character* - Opera installation made in collaboration with Brynjar Sigurðarson and Veronika Sedlmair. Written for and with vocalist Sophie Fetokaki and circle flute (designed by Brynjar Sigurðarson and Veronika Sedlmair). Exhibited at Cycle - Music and art festival in 2018 [ Excerpt: <https://vimeo.com/321347606> ]  
Workshopped in Paris 2017 [ Excerpt: <https://vimeo.com/239857958> ]
- 2018 *Utter / Enunciate* - for viola d'amore and optional electronics. Written for Marco Fusi. Premiered at Skálholt Summer concert series 2018, Skálholt, Iceland.
- 2017 *Impalpable / Corporeal* - for fl., cl., vln., vla., vlc., db. Perc. Written for Vertixe Sonora. Premiered at Museum Verbo, Vigo, Spain.
- 2017 *Tinted / Milieu* - for contrabass clarinet and electronics. Written for Ingólfur Vilhjálmsón. Recorded for his solo recital album "*Bass clarinet and contrabass clarinet solo*", published by Lúr Records in 2017.
- 2017 *Perpendicular / Slightly tilted* - for Orchestra (3.3.0.0.- 0.0.0.0 - 4 percussion - 12.10.8.6.2). Premiered by Iceland Symphony Orchestra, conducted by Daníel Bjarnason. Premiered at Dark Music Days 2017
- 2016 *Lucid / Opaque* - for baroque violin, viola and violoncello. Written for Nordic Affect. Premiered at Dark Music Days 2016

- 2016 *Vocalise* - for a solo performer and electronics.  
Written for Nordic Music Days Festival in 2016, Reykjavík, Iceland.
- 2016 *Joining forces with the unknown* - devised music performance for a circle flute.  
Devised music performance in collaboration with Bettina Danielle Berger, Bjørnar Habbestad, Marieke Franssen and Michael Schmid.  
Performed in Paris, France.
- 2015 *Diptych* - in-situ performance  
Made in collaboration with visual artist Sigurður Guðjónsson.  
Featuring Icelandic Flute ensemble  
Premiered at Cycle - Music and Art Festival 2015, Reykjavík, Iceland.
- 2015 *RELIEF* - Art film made in collaboration with Sigurður Guðjónsson.  
Premiered/exhibited at Cycle - Music and Art Festival 2015, Reykjavík, Iceland.  
Excerpt link: <https://vimeo.com/134324462>
- 2015 *Grisaille* - Flute ensemble (12 c-flutes).  
Written for Icelandic flute ensemble  
Premiered at International flute festival 2015, Reykjavík, Iceland.  
Included in the art film RELIEF.
- 2014 *Study on timbre* - for clarinet in Bb and electronics with video  
Written for Ingólfur Vilhjálmsson  
Premiered at Sláturtíð 2014 Music Festival, Reykjavík, Iceland
- 2014 *Study for 2 resonant spaces* - Film  
Made in collaboration with visual artist Halldór Úlfarsson  
Featuring percussionist Frank Aarnink.
- 2014 *As heard across a room* - for Orchestra (3.3.3.1.-1.3.3.0 - 3 percussion, timpani- 12.10.8.6.4).  
Written for Ilan Volkov and BBC Scottish Symphony Orchestra.  
Premiered at Hear & Now Festival in Glasgow in 2014.
- 2014 *Persona* - viola solo.  
Written for Kristin Thora Haraldsdóttir.  
Premiered at Tectonics Glasgow 2014, Glasgow, Scotland
- 2013 *Drawing* - for vln., vln., vla., pno.  
Premiered at KAMMER 2013 - Music festival, Reykjavík, Iceland.
- 2013 *Meander* - monody etudes for 4 performers. Animated notation.  
Premiered at Ephémère concert series, Den Haag, Holland.
- 2013 *Influence of buildings on musical tone* - for vln., vla., vlc., db., 2perc.  
Written for Iceland symphony Orchestra and Ilan Volkov.  
Premiered at Tectonics festival 2013, Reykjavík, Iceland.
- 2013 *MMXIII* - for vln., vla., db., cl., hrn. and perc.  
Written for Reykjavík Chamber Orchestra.  
Premiered at Dark Music Days 2013 - Music Festival, Reykjavík, Iceland.
- 2012 *y=f(x)* for 2 flutes.  
Written for Martial Nardeau and Guðrún Birgisdóttir.  
Premiered at Sláturtíð 2012 - Music Festival, Reykjavík, Iceland.
- 2012 *Brú* - for Hrp. and perc.

- Written for Duo Harpverk
- 2012 *MMXII* - for Db., Db., perc.  
Written for Iceland Symphony Orchestra and Ilan Volkov  
Premiered at Tectonics 2012 - Music festival, Reykjavík, Iceland.
- 2011 *Episode: corner resonance* - video installation.  
Exhibited at Gallery Suð-suð-vestur, Iceland.
- 2011 *Projected Notation* - for 4 performers.  
In-situ animated notation.  
Premiered at Ephèmere - concert series, Den Haag, Holland.
- 2011 *Sculpture #3* - for 6 performers (Animated notation)  
Written for Klang Ensemble.  
Premiered at Studio Loos, Den Haag, Holland.
- 2011 *Five Monochromes* - Chamber ensemble/music theater production.  
Written for The Ligeti academy.  
Premiered at Muziekgebouw aan' t'ij, Amsterdam, Holland.
- 2010 *ARTAUD* - Piano Solo.  
Written for Tinna Þorsteinsdóttir.
- 2010 *Sculpture #2* - for 8 percussion (Animated notation)  
Premiered at S.L.A.T.U.R. New years concert 2010.
- 2010 *Sculpture #1-1-* for sinfonietta: 1111-2110-2perc-str(33221)  
Premiered at Iceland Music Days, Conservatory van Amsterdam, Holland.
- 2010 *Sculpture #5-2* - live video performance for 3 performers.  
Premiered at Sláturtíð 2010
- 2009 *Badiou* - for a cymbal choir and tubular bells (5 performers). Animated notation.
- 2009 *Constant* - for fl., fl., euphonium, 3 percussion. Written for Nordic Music Days Oslo 2009 and S.L.A.T.U.R Nordic Tour 2009.
- 2009 *KOSKO* - for 4 percussion. Animated notation.  
Written for the album "S.L.A.T.U.R vol. 1".
- 2009 */7* - for vln, vln, vla, vlc, db, pno.  
Graduation work from Iceland University of the Arts.  
Premiered at Reykjavík Art Museum - Kjarvalsstaðir
- 2009 *BOK* - for 8 Bassoons and 2 contrabassoons.  
Written for New year's concert of S.L.A.T.U.R
- 2008 *\_4* - for flute, clarinet, violin, piano, percussion.  
Written for Njúton ensemble.
- 2008 *Constellation* - meta-score (self-generating score) for any number of woodwinds
- 2008 *Prism A* - Audio installation for 20 'audio spotlights'
- 2007 *8'* - for Four Thranophones #1 and radios

- 2007      *ó'* - written for Eiðar Sonic Arts (ensemble): Áki Ásgeirsson, trumpet, Frank Denyer, piano, Fred Frith, prepared guitar, James Fulkerson, trombone, Guðmundur Steinn Gunnarsson, guitar/computer and Charles Ross, violin.
- 2006      *Svíta* - for toy piano

## DISCOGRAPHY

- 2018      Monographic album: **Influence of buildings on musical tone** - Released 7th of September 2018 by CARRIER Records. Includes performances by *CAPUT ensemble, Nordic Affect, Kristin Thora Haraldsdottir, Icelandic flute ensemble* and *Ensemble Adapter*.
- 2017      The work *Tinted / Milieu* written for contrabass clarinet and electronics featured on the solo recital album of clarinetist Ingólfur Vilhjálmsson; Solo bass and contrabass clarinet - Released by Lúr records in 2017.
- 2008      The work *KOSKO* for 4 performers, featured on the collection *S.L.Á.T.U.R. Vol 1* - Released by S.L.Á.T.U.R in 2008.

## INTERDISCIPLINARY COLLABORATIONS

- 2019      Collaboration with composers *Bergrún Snæbjörnsdóttir, Yael Levy* and *Nikos Kokolakis* and *Catchpenny ensemble*. The work "Light trace". Premiered at Gaudeamus 2019 - festival in Utrecht.
- 2016-      Collaboration with artists/designers *Brynjar Sigurðarson & Veronika Sedlmair*. Resulting in making various musical instruments and an opera installation; "*A Circle, mise-en-scène, an object, a character*". Written for their musical instrument the Circle flute.
- 2015      Collaboration with visual artist *Sigurður Guðjónsson*. Resulting in the in-situ performance *Diptych*, performed at Cycle - Music and Art festival in 2015. As well as the film *RELIEF*, made with the Icelandic flute ensemble.
- 2014-16      Collaboration with visual artist *Halldór Úlfarsson* on Acoustics as the main source of inspiration. Resulting in a film "*Study for 2 resonant spaces*" and an interdisciplinary course at the Iceland University of the Arts.
- 2013      Collaboration with composer *Atli Ingólfsson* on a re-arrangement of a performance work by visual artist *Magnús Pálsson, Ævintýr*. Made for the Reykjavík Arts Festival in 2013 and performed at Reykjavík Art Museum - Hafnarhús.

## PERFORMER

A former member of ensembles such as performance ensemble D €N HAAG A££ \$TAR\$ €N\$EMB£ €, thenoise ensemble Acid Police situated in Den Haag, Eiðar Sonic Arts Project ensemble (in 2007), and currently a member of Fengjastrútur ensemble and the band Hestbak in Reykjavík (since 2008), which is the collaborate performance group of the members of S.L.Á.T.U.R.

## SELECTED PRESS

*"There's a particular kind of pleasure to be found in music created by composers who clearly need to share their own fascination with sound, not just as raw material to organise but as a ceaselessly intriguing sensory phenomenon. The work of Dráinn Hjálmarsson falls into that category. The five pieces on his debut release are finely crafted and formally coherent. At the same time each seems to distill personal observations, to crystallise Hjálmarsson's habitually acute and enthusiastic listening.*

[...]

*This music is intimate and brittle. Busy, hobbling rhythms fray into creaks and whispers, groans and gusts coalesce in lean spectral melodies*

[...]

*implies an obsessive nature, but it also encapsulates the rare level of attentiveness which Hjálmarsson brings to his encounters with sound and his readiness to share each revelation."*

**Julian Cowley, *The Wire* - November 2018**

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*"Composer Dráinn Hjálmarsson's latest CD, *Influence of Buildings on Musical Tone*, revels in the exploratory sound world of effects and extended techniques. That said, his work is more than an assemblage of alternative ways to treat instruments. Rather, the technical extensions serve to expand Hjálmarsson's considerable palette of expression.*

[...]

*"Here, and elsewhere, Hjálmarsson's *Influence of Buildings on Music Tone* demonstrates a judicious approach to the selection of material that is then most imaginatively deployed and developed. Recommended."*

**- Christian Carey, [Sequenza 21](#) - October 2018**

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*"A very exciting release from a composer new to me, Thrainn Hjalmarsson, from Iceland."*

*"'Grisaille' finds the Icelandic Flute Ensemble (a dozen of them) navigating through a slowly swirling, misty world, the flutes creating gorgeous, otherworldly harmonies, breathed in and out in (very) rough unison, gradually splitting into higher and lower sections, gently seesawing. True to its title (a painting in gray tones), it remains in a single area and explores it wonderfully, a compelling work."*

*"my personal favorite, 'Lucid/Opaque', played by Nordic Affect, a violin/viola/cello trio. In and out breath is once more the structure, a three pulse phrase, very simple (but massive complex within the chords), low-high-low, iterated over and over with small shifts in individual duration, tone and attack throughout and occasionally punctuated by brief puffs. A sleeping dragon? Hjalmarsson again stays within a narrow territory but augments it and works it to a marvelous degree, every addition or new angle perfectly apt. It's an immensely moving piece.*

*"I'm very happy to have heard this, recommend it highly and can't wait to hear more"*

**- [Brian Olewnick](#) - September 2018**

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*"I consider myself lucky to have been sent a CD by the Icelandic composer Dráinn Hjálmarsson a couple of months back. It's been a kind of antidote. I've been playing it once or twice a week to remind myself that there's plenty of great music still being made, that works in ways I still can't figure out.*

[...]

*There's a sensitivity to the finer details of sound, but it never feels precious; just as the music avoids dynamic contrasts without ever lapsing into that clichéd reverential hush. Everything feels decisive and structured while remaining alive to unexpected details appearing at every moment."*

- [Ben Harper](#) at "Boring like a drill - blog"

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*"These compositions are a sonic experience that is hard to put into words and oddly addicting.*

[...]

*His music is haunting, contemplative, and on the boundaries of what is possible with acoustic instruments, which makes it really fun to listen to. The path Dráinn is forging is uniquely his own, and it is exciting to guess where it might take him."*

- [Jarrett Goodchild](#) at [I care if you listen \(.com\)](#)

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*"It's not hard for me, thought-experimenting his [Hjálmarsson's] career arc, to see the future him as an updated John Luther Adams, bending orchestras to his will and using them to shake the earth over epic durations. I think some big decisions, or perhaps resolutions, lie in Hjálmarsson's future, and that he will develop a personal language that is more than just a command of the existing one. I certainly hope so, because this album is beautifully put together, and a jolt to these forms and functions that makes me stop and turn my head, no matter the listening setting, would be the difference between this lovely album and one that I would never stop playing."*

- [Ian Power](#) at TEMPO Journal, Vol. 73, Issue 288.

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*"As sparse as the information of the exquisitely designed edition, so imaginative and compelling are its soundscapes, which are unmistakably due to the nature of the island and its mythical vibrations."*

[...]

*"[the album] documents a (hitherto ignored) naturalistic facet of Icelandic contemporary sound art."*

- [Lutz Lelse](#) Neue Zeitschrift für musik, February 2019



## FESTIVAL DIRECTING

- 2011-12 Music festival: *UNM 2012 – Music Innovation*. Festival director of the Nordic music festival Young Nordic Music, held August 28th - september 1st 2012. The festival included 8 concerts, 7 lectures and a Workshop; “the sound of things”. The festival collaborated with a number of institutions in Reykjavík, such as Reykjavík Art Museum, LornaLAB, Jaðarber – concert series and the Iceland University of the Arts.
- 2014-15 Music festival: *Dark Music Days 2015*. Selecting projects for the festival.

## CURATOR

- 2019 Exhibition curator for the exhibition “*Phonemes – exhibiting music*” at Hafnarborg. 26<sup>th</sup> of January - 3<sup>rd</sup> of March 2019.  
Participating artists: *Asta Ólafsdóttir, Bergrún Snæbjörnsdóttir, Curver Þoroddsen, Einar Torfi Einarsson, James Saunders, Jón Gunnar Árnason, Magnús Pálsson, Steina, Steinunn Eldflaug Harðardóttir and Tom Johnson.*
- [Exhibition Trailer](#)
- 2019 Artist invitation: Marko Ciciliani and Barbara Lüneburg visited Iceland in relation to the concert series *Phonemes* and gave a lecture and gave workshop at Iceland University of the Arts.
- 2018 Artist invitation: composer Bryn Harrison visited Iceland in relation to the concert series *Phonemes* and gave a lecture at Iceland University of the Arts.
- 2017 Artist invitation: composer/performer *Stefan Thut* visited Iceland in relation to the concert series *Phonemes* and gave a lecture and gave workshop at Iceland University of the Arts.
- 2013- Concert series Hljóðön (e. Phonemes) at Hafnarborg – Art Center in Hafnarfjörður, Iceland. – concert series focusing on contemporary music.  
<http://hafnarborg.is/>
- Concert #1:** “*A variation in Atli Heimir*” (April 2013)  
Percussionist Frank Aarnink and violinist Una Sveinbjarnardóttir.  
Performing music by Iannis Xenakis, Morton Feldman and Györgi Kurtág  
Premiering works by Atli Heimir Sveinsson and Una Sveinbjarnardóttir.
- Concert #2:** “*Prologues*” (September 2013)  
Clarinetist Grímur Helgason and violist Kristín Þóra Haraldsdóttir.  
Performing music by Gérard Grisey, Luciano Berio, Mario Lavista, along with premiering new works by Bergrún Snæbjörnsdóttir and Kristín Þóra Haraldsdóttir.
- Concert #3:** “*Music within languages*” (November 2013)  
Vocalist Marie Guilleray and pianist Tinna Þorsteinsdóttir.  
Performing music by Georges Aperghis, Marie Guilleray, Morton Feldman, Luciano Berio, Cathy Berberian and Atli Ingólfsson.
- Concert #4:** “*Notation and interpretation*” (March 2014)

Bassist and composer Borgar Magnason and performer/composer Páll Ivan frá Eiðum.  
Performing music by James Tenney, Matthew Shlomowitz, Cornelius Cardew. Premiering works by Borgar Magnason, Haraldur Jónsson and Páll Ivan frá Eiðum.

**Concert #5:** *"Phonemes"* (April 2014)

Flutist Áshildur Haraldsdóttir and pianist Helga Bryndís Magnúsdóttir.

Performing music by Salvatore Sciarrino, Sofia Gubaidulina, Taylan Susam. Along with premiering works by Áshildur Haraldsdóttir, Þorkell Nordal, Hrafnkell Flóki Kaktus Einarsson, Daníel Helgason and Örnólfur Eldon Þórsson.

**Concert #6:** *"New Strings"* (October 2014)

Cellist Markus Hohti

Performing music by Sami Klemola, Kaija Saariaho, Simon-Steen Andersen and premiering a new work by Guðmundur Steinn Gunnarsson on recent Icelandic instruments designed by Halldór Ulfarsson.

**Concert #7:** *"Synthesis of 16 strings"* (January 2015)

Siggi String Quartet

The works on the program give insights to different approach to the string quartet form and remarks on its soundscape.

Performing music by Giacinto Scelsi, Naomi Pinnock.

Premiering new works by Atli Heimir Sveinsson and Una Sveinbjarnadóttir.

**Concert #8:** *"Changing light and echo"* (February 2015)

Sopran Hlín Pétursdóttir Behrens, pianist Hrönn Dráinsdóttir and violinist Una Sveinbjarnadóttir.

Performing music by Kaija Saariaho along with premiering works by Elín Gunnlaugsdóttir.

**Concert #9:** *"...until..."* (March 2015)

Guitarist Gunnlaugur Björnsson and flutist Hafdís Vigfúsdóttir.

A common thread in the music of the program is the absence of something that is only perceived by the listener.

Performing music by Clarence Barlow, Toru Takemitsu, Halldór Smárason and Gunnlaugur Björnsson.

**Concert #10:** *"The words"* (October 2015)

Violist Kristín Dóra Haraldsdóttir performs the music theater piece, „orðin“ by composer Þórunn Gréta Sigurðardóttir.

This 40 minute music theater performance is based on the book by poet Linda Vilhjálmisdóttir, *Öll fallegu orðin*, originally published in 2000.

**Concert #11:** *"The voice"* (November 2015)

Flutist Emilía Rós Sigfúsdóttir and pianist Ástríður Alda Sigurðardóttir.

Performing music by Atli Heimir Sveinsson, Beat Furrer, Kaija Saariaho.

Premiering new work by Kolbeinn Bjarnason.

**Concert #12:** *"Tema sezna variazone"* (February 2016)

Clarinetist Ármann Helgason, pianist Aladár Rácz and cellist Gunnhildur Halla Guðmundsdóttir.

Perform music by Þorkell Sigurbjörnsson, Þorkell Sigurbjörnsson,

Per Nørgaard, Robert Muczynski and Toshio Hosokawa.

**Concert #13:** “Anubis” (April 2016)

Clarinetist Ingólfur Vilhjálmsson.

Performing music by Gérard Grisey, Franco Donatoni, Mark André and Sebastian Elikowski-Winkler.

Premiering a new work by Einar Torfi Einarsson.

**Concert #14:** “Nine Bells” (October 2016)

Violinist Laufey Jensdóttir and percussionist Frank Aarnink.

Performing music by Tom Johnson and Albert Schnelzer.

Premiering a new work by Sigrún Jónsdóttir.

**Concert #15:** “lieues d'ombres ” (April 2017)

Composer and cellist Stefan Thut (accompanied by students of Iceland University of the Arts).

Performing music by Stefan Thut and Jürg Frey.

Premiering a new work by Stefan Thut.

**Concert #16:** “Hulda” (September 2017)

Harpist Katie Buckley and pianist/composer Lilja María

Ásmundsdóttir.

Performing music by George Crumb and Per Nørgård.

Premiering new works by Lilja María Ásmundsdóttir and Jesper

Pedersen for the new music instrument Hulda, made by Lilja María

Ásmundsdóttir.

**Concert #17:** “Anti-themes and short stories” (April 2018)

Violinist Hulda Jónsdóttir and pianist Tinna Þorsteinsdóttir.

Performing music by Bryn Harrison, Karlheinz Stockhausen, Giacinto Scelsi and Pierre Boulez.

Premiering a new work by Karólína Eiríksdóttir.

**Concert #18:** “Romsa” (September 2018)

Stirni ensemble

Performing music by Georges Aperghis, Meredith Monk, Atli Heimir Sveinsson, Bent Sørensen.

Premiering new works by Björk Nielsdóttir and Hafdís Bjarnadóttir.

**EXHIBITION:** “Phonemes - exhibiting music” (January - March 2019)

Participating artists: Ásta Ólafsdóttir, Bergrún Snæbjörnsdóttir,

Curver Þoroddsen, Einar Torfi Einarsson, James Saunders, Jón

Gunnar Árnason, Magnús Pálsson, Steina, Steinunn Eldflaug

Harðardóttir and Tom Johnson.

[Exhibition trailer](#)

**Exhibition event #1:** “Nine Bells” (January 2019)

Percussionist Jennifer Torrence.

Performing music by Tom Johnson

Premiering a new work by Bergrún Snæbjörnsdóttir.

**Exhibition event #2:** “Kilgore” (February 2019)

Performers/composers Barbara Lüneburg and Marko Ciciliani.

Performing music by Barbara Lüneburg and Marko Ciciliani.

**Exhibition event #3:** “Skerpla & Berglind María Tómasdóttir” (February 2019)

Skerpla (experimental music ensemble of the Iceland

University of the Arts) and performer / flutist Berglind María Tómasdóttir.

Performing music by visual artist Jón Gunnar Árnason and composers Atli Heimir Sveinsson and James Saunders.

**Exhibition event #4:** “Blóðsól III” (March 2019)

Poets and visual artists Ásta Fanney Sigurðardóttir and Haraldur Jónsson.

Performing their collaborative work Blóðsól III (e. Blood-sun).

**Concert #19:** “Rhapsody” (April 2019)

Stirni ensemble

Performing music by Aldo Clementi, Cathy Berberian, Joji Yuasa Sóley Stefánsdóttir, Arngerður María Árnadóttir and Steinunn Arnbjörg Stefánsdóttir.

Premiering a new work by Dórunn Gréta Sigurðardóttir

2013 Consultant for the exhibition 'Lúðurhljómur í Skókassa' - Retrospective of the work of visual artist Magnús Pálsson. Exhibited at Reykjavík Art Museum as part of Reykjavík Arts Festival.

## TEACHING / LECTURING

2012- Part-time lecturer at **Iceland University of the Arts**.  
Courses such as:

*Contemporary music analysis*

*Composition Masterclass*

*Interdisciplinary studies in the Arts*

*Analytical listening*

*Timbre as material* - cross-disciplinary course with department of architecture, visual art, design and music.

*Time* - Visual art department of IUA

*Graphic notation*

Individual lectures

*On the experimental works of Atli Heimir Sveinsson*

*Contemporary music analysis: Bryn Harrison and John Cage*

*On Animated notation*

*On the music of Horatiu Radulescu*

*On my own music*

2012- Part-time lecturer at Reykjavík College of Music - *Music theory and Baroque Harmony*

## INDIVIDUAL LECTURES / WORKSHOPS

2019 Hugarflug conference of Iceland University of the Arts. Lecturing on “The voice of sound”.

2018 Monash University, Melbourne, Australia; Lecture and workshop on animated notation. With colleagues *Aki Ásgeirsson, Jesper Pedersen* and

*Páll Ivan Slamning.*

- 2015 "Modular acoustic formant system"-workshop at La Gaité Lyrique, Paris. 7th-8th of February 2015. In collaboration with visual artist Halldór Úlfarsson.
- 2014 "Animated notation" - Workshop and concert in relation to Geiger Festival in Gothenburg. Held at Cinnober Teater, Gothenburg, Sweden.
- 2012 Conference 'Art in Translation 2012': "Snemmendis" - On the performance art of Magnús Pálsson, in collaboration with visual artist Bryndís Björnsdóttir.
- 2012 Lecture in collaboration with Dórána Björnsdóttir, soundartist, in relation to the exhibition 'Systems' by Jóna Hlíf Halldórsdóttir and Hlynur Hallsson, as a part of the umbrella-exhibition '(i)ndependent people' on Reykjavík Art Festival 2012
- 2011 Lecture at the National Gallery in Iceland, Reykjavík - spring 2011, a part of the exhibition Sound Fields, lecture about my work with animated notation in the pieces KOSKO [2009] and Sculpture #3 [2011]
- 2010 Sibelius Academy, Helsinki, Finland, Lecture about S.L.Á.T.U.R with Guðmundur Steinn Gunnarsson, as a part of Ung Nordisk Musik 2010: Collision! - music festival.

## PUBLICATIONS

- 2019 Article: „Hljóðönn - sýning tónlistar“ (e. Phonemes - exhibiting music). Article in Icelandic on the developing process of an exhibition on music at *Hafnarborg - Centre of Culture and Fine Art*. January - March 2019. Published in *Threads* (ísl. Dræðir) - online journal of Music department of Iceland University of the Arts. Article link: <https://www.lhi.is/tolublad-4-hljodonn-syning-tonlistar>
- 2019 Curator's text: „The Role of music“ Published as an exhibition catalogue for the exhibition “Phonemes - exhibiting music” at Hafnarborg. [English text](#)
- 2018 Article: „Rödd hljóðanna“ (e. Voice of sound). Article in Icelandic on the presence of the voice in the development of music. Published in *Threads* (ísl. Dræðir) - online journal of Music department of Iceland University of the Arts. Article link:
- 2017 Article: „Tónlist hlutarins: Um hringflautu Studio Brynjar & Veroniku“. (e. Object's music: On Studio Brynjar & Veronika's Circle flute). Article on the music instrument *Circle flute* by artists/designers Brynjar Sigurðarson and Veronika Sedlmair. Published in *Threads* (ísl. Dræðir) - online journal of Music department of Iceland University of the arts. Article link: <https://www.lhi.is/tolublad-2-tonlist-hlutarins> English: <https://www.facebook.com/notes/thrainn-hjalmarsson/objects-music-on-studio-brynjar-veronikas-circle-flute/529025917434894/>
- 2016 Article: „Formleysi hljóðanna“. Article

Published in *Threads* (ísl. Dræðir) – online journal of Music department of Iceland University of the arts.

Article link: <https://www.lhi.is/tolublad-l-formleysi-hljodanna>

- 2009 B.A. Thesis - “*Boðfræði: tónlist sem nýmæli*”.  
B.A. thesis in Composition from the Icelandic University of the Arts, available at <http://www.skemman.is>

## THRANOPHONE RESEARCH OVERVIEW

- 2011 Research into building acoustic filters, called Thranophone-formants. Built on theories on vowel resonators.
- 2009- Composer/Musician Ingi Garðar Erlendsson starts playing Thranophone #2 used with a Tuba as a resonant cavity.
- 2009 Thranophone #2 developed with engineer Pieter de Buck. Microphone placed inside the mouth of the performer, where it becomes an added resonance cavity to the audio-feedback. The system can be used with any other external acoustic cavities.
- 2007 Thranophone #1 developed. The instrument consisting of a microphone-loudspeaker and a tube. The resonance of the tube forces the audio feedback into certain frequencies, based on the frequency response.
- 2007 Written the composition 8' for 4 Thranophones and radio.

## THRANOPHONE APPEARANCES

- 2017 Composition: “*Einvaldsóður*” by Guðmundur Steinn Gunnarsson for Thranophone #2, Tenor/Kvæðamaður, Tenor Recorder, Flute, 2 guitars and Dorophone along with electronics and auxiliary instruments
- 2014 On the album “*Skeylja*” released by Denovali Records. Thranophone #2 played by Ingi Garðar Erlendsson.
- 2014 On the album “*Temperaments*” by Kippi Kaninu, released by Mengi Records. Thranophone #2 played by Ingi Garðar Erlendsson.
- 2013 On the album “*ÚÚ 7*”, released by Úsland records. Thranophone #2 played by Ingi Garðar Erlendsson.
- 2012 Composition: “*Lohanimalia*” by Bergrún Snæbjörnsdóttir for Thranophone #2, vlc., db., db., bssn., 3perc.
- 2011 Composition: “*294°*” by Áki Ásgeirsson for Thranophone and Halldorophone
- 2007 Composition: “*8'*” – Composition for 4 Thranophones #2.