

Þráinn Hjálmarsson (b. 1987) studied composition with the composers Atli Ingólfsson, Yannis Kyriakides and Gilius van Bergeijk at the Academy of the Arts in Reykjavík and at the Royal Conservatory in Den Haag, from 2006-2011.

His works have been performed at various places on various occasions worldwide by artists such as Uusinta-ensemble (FI), Ensemble Klang (NL), SKARK string ensemble (IS), Njúton (IS), Iceland Symphony Orchestra, Reykjavík Chamber Orchestra, Athelas-sinfonietta (DK) and Tinna Þorsteinsdóttir.

Þráinn is a member of the composers collective S.L.Á.T.U.R (Society of artistically obtrusive composers around Reykjavík) and artistic director of the concert series dedicated to contemporary music, Hljóðön (e. Phonemes) at Hafnarborg – Art Center.

Currently residing in Reykjavík developing the musical instrument Þránófónn (e. Thranophone), a feedback instrument based on acoustic resonance in various (complex/simple) cavities.

<http://thrainnhjalmarsson.info>
[thrainn.hja\[at\]gmail\[dot\]com](mailto:thrainn.hja[at]gmail[dot]com)

Education

Master of Arts in music composition, The Royal Conservatory in Den Haag, The Netherlands, 2009-2011, studies with Gilius van Bergeijk and Yannis Kyriakides.

Bachelor of Arts in music composition, Iceland academy of the arts, Reykjavík, Iceland, 2006-2009, studies with the composer Atli Ingólfsson.

Diploma in Art Education, Academy of the Arts, 2011-2012.

Exchange studies: The Royal Conservatory in Den Haag in autumn of 2008, lessons with Martijn Padding, Diderik Wagenaar and Cornelis de Bondt.

Teaching and Lecturer

Lecture at the Sibelius Academy, Helsinki, Finland, about S.L.Á.T.U.R with Guðmundur Steinn Gunnarsson, as a part of Ung Nordisk Musik 2010: Collision! – music festival.

Lecture at the National Gallery in Iceland, Reykjavík - spring 2011, a part of the exhibition *Sound Fields*, lecture about my work with animated notation in the pieces KOSKO [2009] and Sculpture #3 [2011]

Lecture at the conference 'Art in Translation' - conference on the language and art, in collaboration with the visual artist Bryndís Björnsdóttir, called "snemmendis" - May 2012.

Lecture at Reykjavík Art Museum - Hafnarhús. Lecture in collaboration with Þórunn Björnsdóttir, sound artist, in relation to the exhibition 'Systems' by Jóna Hlíf Halldórsdóttir and Hlynur Hallsson, as a part of the umbrella-exhibition '(i)ndependent people' on Reykjavík Art Festival 2012 - June 2012

Part-time Lecturer at the Academy of the Arts, winter 2012-2013.

Part-time Lecture at Reykjavík College of Music, winter 2012-2013.

Project Managing:

UNM 2012 – Music Innovation – festival director of the Nordic music festival Young Nordic Music, held August 28th - september 1st 2012. The festival included 8 concerts, 7 lectures and a Workshop; “the sound of things”. The festival collaborated with a number of institutions in Reykjavík, such as Reykjavík Art Museum, LornaLAB, Jaðarber – concert series and the Iceland Academy of the Arts. See further on <http://unm.is/>

Artistic director of the Concert series *Hljóðön* (e. Phonemes) at Hafnarborg – Art Center in Hafnarfjörður, Iceland – concert series focusing on contemporary music. See <http://hafnarborg.is/>

Consultant for the exhibition *Lúðurhljómur í Skókassa* exhibition at Reykjavík Arts Festival 2013 in Reykjavík Art Museum

Affiliation

Member of – Society of Artistically Obtrusive Composers around Reykjavík – since 2008. S.L.Á.T.U.R is an organization devoted to the creation and distribution of new music by emerging Icelandic Composers (<http://slatur.is>).

Member of STEF – the Icelandic performance right association.

-Sitting as an alternate board member of the directors board, since May 2012.

Member of the Icelandic Composers Society.
-Sitting as a alternate board member of the directors board since April 2012.

Director of Fengjastrútur ensemble [<http://www.slatur.is/fengjastrutur>]

Former

UNM – Ung Nordisk Musik, board member of the Icelandic committee 2009-2013. UNM is a music festival committed to young nordic composers and is held annually.

UNM Chairman – chairman of the Icelandic board of UNM from January 2011-August 2013.

Member of LornaLAB [forum for the creative use of technology – based in Reykjavík]

Other

Performance director as a part of the exhibition *Lúðurhljómur í Skókassa*, exhibition, may-august 2013 at Reykjavík Art Museum. Directing and re-arranging the work *Ævintýr* by Magnús Pálsson, in collaboration with the composer Atli Ingólfsson.

Selected Performances

- 2013 Iceland Symphony Orchestra premiers the work *Influence of buildings on musical tone* in Eldborg Hall, in Harpa, Reykjavík. Opening concert of Tectonics 2013 festival, curated by Ilan Volkov.
- 2013 Kammersveit Reykjavíkur (Reykjavík Chamber Orchestra) premiers MMXIII at Dark Music Days 2013, in Northern Lights hall in Harpa, February 3rd 2013.
- 2012 $y=f(x)$ premiered by Martial Nardeau and Þráinn Hjálmarsson at Sláturtíð 2012 - Music festival at Reykjavík Art Museum - Hafnarhús, October 27th 2012
- 2012 Duo Harpverk, premiering the piece *Brú* at Iðnó, Reykjavík, Iceland
- 2011 Scenatet sinfonietta, Copenhagen, Denmark. Performance of *Sculpture #1-1*
- 2011 Ensemble Klang, Studio Loos, Den Haag, Holland. Performance of *Sculpture #3*
- 2011 Hljóðheimar exhibition, National Gallery of Iceland, Reykjavík, Iceland. Performance of *KOSKO*.
- 2011 The Ligeti Academy, ACEC-building in Apeldoorn, Holland. Performance of *Five Monochromes*.
- 2010 Solo concert of Tinna Þorsteinsdóttir, Nordic House, Reykjavík, 18.12.2010, premier of the piece *ARTAUD* (piano solo)
- 2010 Fengjastrútur, Sláturtíð (Music Festival), Útgerðin, Reykjavík, Iceland, the piece *Sculpture #2*
- 2010 Uusinta ensmeble, UNM Festival 2010, G18 Hall, Helsinki, Finland, the piece */7*
- 2010 IE-Orchestra, KvA, Amsterdam – *Rhythmsculpture #1-1*
- 2007 Eiðar Sonic Arts (ensemble), performing at Eiðar and Hafnarhús, Reykjavík Art museum – the piece *6'* – performed by Fred Frith, James Fulkerson, Frank Denyer, Charles Ross, Guðmundur Steinn Gunnarsson and Áki Ásgeirsson.

List of works

Svíta (2006) – for Toy Piano

6' (2007) – for Eiðar Sonic Arts (ensemble) Áki Ásgeirsson, trumpet, Denyer, Frank, piano, Frith, Fred, prepared guitar, Fulkerson, James, trombone, Guðmundur Steinn Gunnarsson, guitar/computer, Ross,

Charles, violin.

8' (2007) – for 4 Þránophones and radios

Prism A (2008) – Audio installation for 20 'audio spotlights'

Constellation (2008) – meta-score for any number of woodwinds.

_4 (2008) – flute, clarinet, violin, piano, percussion. Written for Njúton ensemble.

BOK (2009) – 8 Bassoons and 2 contrabassoons

/7 (2009) – vln, vln, vla, vlc, db, pno.

KOSKO (2009) – for 4 percussion

Constant (2009) – fl., fl., euphonium, 3 percussion.

Badiou (2009) – for a cymbal choir and tubular bells (5 performers)

Rhythmsculpture #5-2 (2010) - live video performance for 3 performers

Rhythmsculpture #1-1 (2010) – for sinfonietta: 1111-2110-2perc-str(33221)

Sculpture #2 (2010) – for 8 percussion

ARTAUD (2010) – Piano Solo, written for Tinna Þorsteinsdóttir

Five Monochromes (2011) - Chamber ensemble/music theater production, written for The Ligeti academy

Sculpture #3 (2011) - for 6 performers, written for Klang Ensemble

Projected Notation (2011) - for 4 performers

Episode: corner resonance (2011) - video installation

MMXII (2012) - for Db., Db., perc. - written for Tectonics 2012 - Music festival.

Brú (2012) - for Hrp. and perc. - written for Duo Harpverk

y=f(x) (2012) for 2 flutes – written for Martial Nardeau and Guðrún Birgisdóttir

MMXIII (2013) - for vln., vla., db., cl., hrn. and perc. - written for Reykjavík Chamber Orchestra (Kammersveit Reykjavíkur) a

Influence of buildings on musical tone (2013) – vln., vla., vlc., db., perc., perc., - written for Tectonics festival 2013 and Ilan Volkov.

Performer

A former member of ensembles such as performance ensemble D€N HAAG A££ \$TAR\$ €N\$EMB£€, the noise ensemble Acid Police situated in Den Haag, Eiðar Sonic Arts Project ensemble (in 2007), and currently member of Fengjastrútur ensemble and the band Hestbak in Reykjavík (since 2008), which is the collaborate performance group of the members of S.L.Á.T.U.R.

Musical Instruments

- | | |
|------|---|
| 2007 | <i>Þránófónn</i> (Thranophone) made in Turku, Helsinki, Finland. The instrument is made from a tube, microphone, speaker and a mixer – first composition for the instrument was the piece 8' premiered by Áki Ásgeirsson, Alex McNeil, Magnús Jensson and Þráinn Hjálmarsson in 2007. |
| 2009 | <i>Þránófónn #2</i> (Thranophone #2) a revised version and small scaled version of the previous one, usable with trombone, trumpet, euphonium and other close end tube instruments. First copy of the instrument made in collaboration with the artist Pieter de Buck. |
| 2011 | <i>Þránófóns-formant</i> (Thranophone-formant) is an Acoustic filter that has it's own formant-peaks, custom designed. Theoretically based on a vowel resonator. Designed in a collaboration with the visual artist <i>Halldór Úlfarsson</i> . |

Discography

2009 KOSKO, for 4 percussionists, S.L.Á.T.U.R Vol. 1

Publishing

2009 B.A. thesis in Composition from the Icelandic Academy of the Arts, *Boðfræði: tónlist sem nýmæli*, available at <http://www.skemman.is/>

Residency

2008 Diónýsía – Svarfaðardalur/Dalvík, Iceland, artist residency

Grants

2008 Erasmus Programme (European Region Action Scheme for the Mobility of University Students) , while doing exchange study at the Royal Conservatory, Den Haag, autumn 2008.

2010 Composers fund 365 (Tónskáldasjóður 365) – for a collaboration project with the pianist Tinna Þorsteinsdóttir in relation to Meta-formances.
See: <http://annit.com/>

2011 Kulturkontakt Nord – Mobility Fund, to attend the Chairmen meeting of the festival Ung Nordisk Musik (UNM) in Copenhagen.

2011 Composers fund 365 – for a a piece for Duo Harpverk. The work *Brú*.

2012 Composers fund 365 – piece for Martial Nardeau and Guðrún Birgisdóttir. The work $y = f(x)$.

2013 Kulturkontakt Nord - Mobility Fund

2013 Artist's Stipend, The Ministry of Education Artists' Salary Fund in Iceland: Listamannalaun.

2013 Composers fund 365 – for a piece for KAMMER – music festival, the work *DRAWING*.